

domestica

what's new



» Anything with "beautiful lines and good bones" might find its way to Revival, where objects are often displayed in surprising new contexts.



BY CHRISTINE HOUDE

## Elevated, Offbeat Style

**From its location** (a former electrical substation in the South Loop that sits just three inches from the el tracks) to its merchandise (a handmade wooden planter that looks like a bridge on the Ohio River, a 1940s globe from Pan Am airlines that glows from within), everything about **Revival** (19 E. 21st St., 312-842-4002) is sophisticatedly offbeat. It's also mostly affordable.

"If everything is expensive and out of the customer's financial reach, then the store becomes a museum," says owner Mark

Steinke. A former managing director at Salvage One, he sizes up the scale, shape, and texture of objects and then places them in new contexts. Matching pieces of iron become a floor covering; a 1970s Murano glass chandelier is suspended from the middle of a day bed; four matching columns are bolted to the wall to visually divide a space. Think you have nowhere to put a 19th-century birdcage? "It has beautiful lines and good bones," Steinke says, who sees it fitting in splendidly with modern decor.

